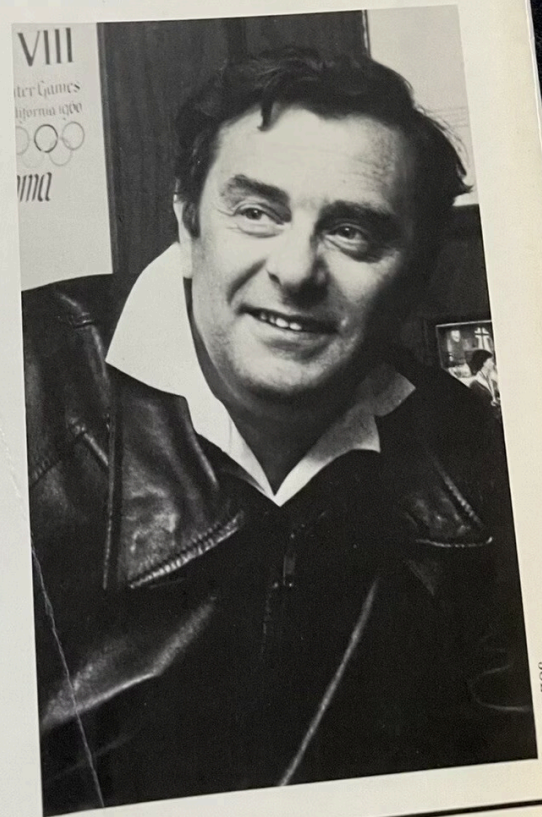


Carlo Fassi: Shaping Skating's Golden Era

The coach behind Olympic artistry

One of the most successful coaches in modern figure-skating history, Carlo Fassi was a skating competitor himself, as Italian Men's Champion from 1943 to 1954 and European Men's Champion in 1953 and 1954.

Mr. Fassi lives with his wife, Christa, and their three children in Colorado Springs, where skaters from all over the world come to train.



JOE DE LEO

From Milan Ice to Olympic Dreams

Born in 1929 in the elegant city of Milan, Italy, Carlo Fassi's journey began on the very ice where he would later forge legends. As a young competitor, he graced the 1948 Olympics and captured European medals, demonstrating the technical precision and artistic flair that would define his legacy.

Even in his competitive years, Fassi possessed an innate understanding of skating's deeper artistry. His performances weren't merely athletic displays—they were expressions of elegance and grace that hinted at his future genius as a coach. The Italian skating tradition of combining technical mastery with theatrical beauty became the foundation of his coaching philosophy.



Fassi's early competitive career revealed his natural affinity for the artistic elements that would later distinguish his coaching approach.

The Making of a Master Coach

01

Competitive Retirement

In the early 1950s, Fassi hung up his competitive skates, but his passion for the sport burned brighter than ever. This transition marked the beginning of a coaching career that would revolutionize figure skating.

02

Italian Foundation

Beginning his coaching journey in Italy, Fassi developed his fundamental teaching methods, combining the European emphasis on artistry with rigorous technical training.

03

International Expansion

Recognizing the global potential of his methods, Fassi expanded internationally, building a reputation for discipline, elegance, and an unwavering commitment to excellence that attracted elite skaters worldwide.



The Golden Years at Broadmoor

The 1960s marked Fassi's ascension to skating's elite coaching ranks. At the prestigious Broadmoor World Arena in Colorado Springs, he established what would become skating's most influential training ground.

Technical Mastery

Fassi's deep understanding of skating mechanics allowed him to break down complex movements into teachable elements, ensuring his students built unshakeable foundations.

Artistic Vision

Beyond technique, he possessed an artist's eye, teaching skaters to become storytellers on ice, transforming athletic performance into emotional artistry.

Systematic Approach

He created a structured yet elegant training system that balanced rigorous discipline with creative expression, producing champions who were both technically superior and artistically compelling.

Peggy Fleming: Grace Personified



Under Fassi's guidance, Peggy Fleming became the embodiment of skating perfection. Her path to 1968 Olympic gold was paved with Fassi's emphasis on grace, musicality, and flawless technique.

Fleming's skating style—characterized by flowing movements, impeccable timing, and ethereal beauty—became the gold standard for figure skating artistry. Fassi's coaching transformed her natural talent into a transcendent performance style that captivated audiences worldwide and defined an entire era of skating elegance.

"Peggy didn't just skate; she floated above the ice like poetry in motion. That was Carlo's gift to the world."

Champions of Different Styles

Fassi's coaching genius lay in his ability to nurture diverse talents, adapting his methods to bring out each skater's unique artistry.



Dorothy Hamill

Guided to 1976 Olympic gold, Hamill's signature "Hamill camel" became an iconic move. Fassi helped her develop a style that was both technically precise and charmingly accessible, making her America's skating sweetheart.

These champions showcased Fassi's remarkable versatility, proving he could adapt his coaching philosophy to wildly different personalities while maintaining his signature emphasis on elegance and technical excellence.

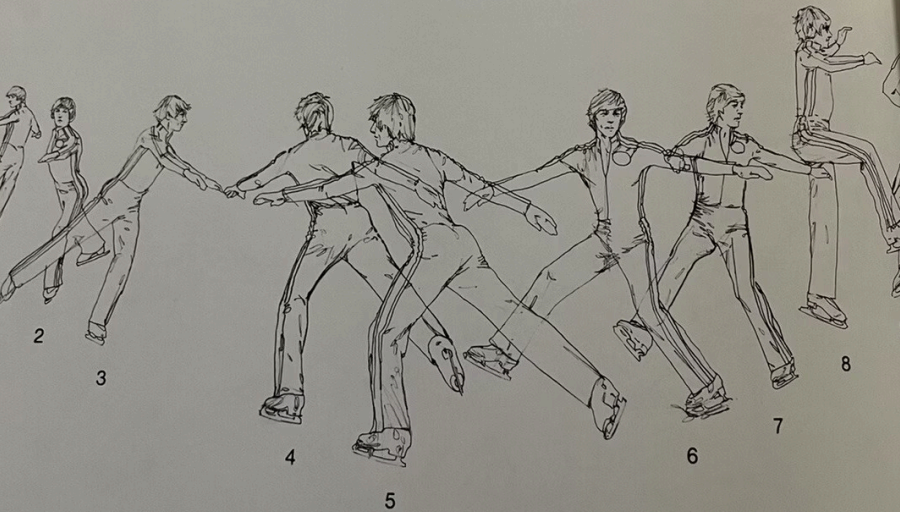


John Curry

The 1976 Olympic champion represented Fassi's most artistic achievement. Curry's revolutionary fusion of ballet and skating created a new paradigm for male skaters, proving that athleticism and artistry were inseparable.

DOUBLE SALCHOW

The double Salchow requires the same technique and the same preparation as the single Salchow. Naturally there is a delay to gain more height on the takeoff and to put more power behind the free leg and the arms. The double Salchow requires more time through Positions 4, 5, and 6 to create the height and revolution. Switch to the back spin position (Positions 9 and 10). Then continue the same rotation as in a double loop, and get in the landing position in Positions 11 through 15. This jump has a rotation of 720°, or two circles.



The Fassi Philosophy

Balance of Power and Grace

Fassi believed true skating mastery required equal parts athleticism and artistry. His skaters were warriors who moved like dancers, combining explosive power with balletic elegance.

Foundation First

Strong fundamentals formed the bedrock of every champion. Before attempting advanced moves, students mastered basic techniques until they became second nature, creating an unshakeable platform for artistic expression.

Inspiring Beyond Victory

"Champions must inspire, not just win," Fassi often said. He taught his students that their responsibility extended beyond personal achievement—they were ambassadors of beauty and excellence in sport.

A Legacy of Teaching Excellence

Fassi's influence extended far beyond his direct students, creating ripples that transformed skating education worldwide.



Recognition of Greatness

2

Olympic Champions

Peggy Fleming (1968) and
Dorothy Hamill (1976)
claimed gold under his
direct guidance

5+

World Champions

Multiple World
Championship titles across
different skating disciplines

1

Hall of Fame

Inducted into the World
Figure Skating Hall of Fame
for his extraordinary
contributions

Carlo Fassi stands among the greatest mentors in figure skating history, remembered not just for the champions he created, but for the standard of excellence he established. His legacy transcends medals and titles—he elevated the very definition of what skating could be.



The Eternal Artistry of Ice

Carlo Fassi's revolutionary blend of elegance, discipline, and visionary coaching forever transformed figure skating. His influence continues to resonate through modern coaching methods, inspiring new generations of skaters to pursue the perfect marriage of athletic achievement and artistic expression.

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"The art of skating is the art of life on ice."

This profound philosophy encapsulated Fassi's belief that skating, at its highest level, was more than sport—it was a celebration of human potential, grace, and the pursuit of perfection.

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From the ice rinks of Milan to the Olympic podiums of the world, Carlo Fassi proved that true greatness lies not just in winning, but in inspiring others to reach heights they never thought possible. His legacy lives on in every skater who chooses elegance over mere athleticism, in every coach who emphasizes artistry alongside technique, and in every performance that moves audiences to tears.